

Q^{il}INTO ELEMENTO

JAZZ fem-nomenom

DATA SHEET

- Stage Plot
- Input List

Irene Giuliani



Paola Rovai



Elisa Mini



Mya Fracassini



Stefania Scarinzi



Ch.	Description	Mic/DI	Stand	Position	
1	Elisa Mini	Beta 58 (personal)	Straight Rod	Stage R	Lectern +Light
2	Mya Fravassini	Beta 58 (personal)	Straight Rod	Stage Mid R	Lectern +Light
3	Paola Rovai	Beta 58 (personal)	Straight Rod	Center	Lectern +Light
4	Irene Giuliani	Beta 58 (personal)	Straight Rod	Stage Mid L	Lectern +Light
5	Stefania Scarinzi	Beta 58 (personal)	Straight Rod	Stage L	Lectern +Light
6	Reverb L				
7	Reverb R				

- 1 mixer with at least 6 microphone inputs, 4 aux pre-fader,
- 1 reverb with return (possibly internal), at least 3 lights arranged as per stage plot.
- The presence of a sound engineer during the soundcheck and show phases is appreciated.
- In the event that this presence is not possible, the mixer must be positioned on the stage.
- The microphones are personal, therefore they will not be available for speech and / or communications: please provide the necessary microphone outside the requirements listed here.
- 5 illuminated lecterns, 5 straight rods, necessary and working wiring.

For any and / or further information:
Elisa Mini – elisamini.mail@gmail.com
3337860381

*Being a concert of solo voices, we recommend a good quality of the PA system and monitor and a suitable wattage according to the size of the venue, in order to avoid distortions.
If the aforementioned minimum requests are not fulfilled, "Il Quinto Elemento" reserves the decision not to perform the show as this document is part of the contract.*

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CONTATTI:

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CANALI WEB

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